

— THE CATALOGUE

Design Guide.

Built by hand. Built to last. Built for those who know why.

AURELIA · FLORA · MORE TO COME

— FOREWORD

A workshop, not a brand.

A Torka instrument is built one at a time. This guide exists so that you and I can speak the same language before a single piece of wood is cut.

My public offerings currently include two models: the Aurelia and the Flora — with more to come. Both are my own designs: my own body, my own headstock.

Anything is possible. What follows is not a fixed menu — the standard build for each model, and impulses for everything else. Tell me what moves you, what matters to you about a guitar, and what you play. Then we begin.

Torka instruments are built in Torka's own body and headstock designs. Earlier one-off instruments in classic styles were personal builds for friends and family, and are not part of this catalogue.



Aurelia.

A single cutaway with two pickups and a carved top. The first Torka original.

SPECIFICATION

PICKUPS	Häussel P90
CONTROLS	CTS volume & tone
SWITCHING	3-way switch
BRIDGE	Gotoh 510FX-6
TUNERS	Gotoh staggered

STANDARD BUILD

TOP	Carved
BODY	German alder
TOP WOOD	Maple
FINGERBOARD	Malaysian blackwood
INLAYS	Clay dots
FINISH	Nitro

This is the standard build — anything here can be adapted to you.



Flora.

An offset with a voice of its own — a humbucker and a single coil, in green paisley.

SPECIFICATION

PICKUPS	Häussel humbucker & single coil
CONTROLS	CTS volume & tone
SWITCHING	Switchcraft 3-way switch
BRIDGE	Gotoh
TUNERS	Gotoh

STANDARD BUILD

BODY	German alder
FINGERBOARD	Malaysian blackwood
FINISH	Paisley nitro

This is the standard build — anything here can be adapted to you.

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– TO BEGIN

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